

40

Progressive Duette

für
zwei Flöten
von

ERNESTO KÖHLER

OP. 55.

Heft 1. 25 leichte Duette
Heft 2. 15 schwerere Duette

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25 Progressive Duette

für 2 Flöten

von

ERNESTO KÖHLER

Op. 55. Heft I.

Anhang zur Flötenschule I. Teil.

25 Progressive Duets

for 2 Flutes

by

ERNESTO KÖHLER

Op. 55. Vol. I.

Appendix to the Flute School Part I.

1.

Moderato. (E. Köhler.)

Schüler.

Pupil.

Lehrer.

Teacher.

The musical score for the first exercise, 'Moderato. (E. Köhler.)', is written for two flutes. The top staff is for the 'Schüler' (Pupil) and the bottom staff is for the 'Lehrer' (Teacher). The key signature is one sharp (F#) and the time signature is common time (C). The pupil's part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The teacher's part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The teacher's part is marked *f* *espressivo*. The exercise continues with various melodic and rhythmic patterns for both parts.

2.

Andante. (Schubert.)

The musical score for the second exercise, 'Andante. (Schubert.)', is written for two flutes. The top staff is for the 'Schüler' (Pupil) and the bottom staff is for the 'Lehrer' (Teacher). The key signature is one sharp (F#) and the time signature is common time (C). The pupil's part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The teacher's part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The exercise continues with various melodic and rhythmic patterns for both parts.

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K775

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Moderato. (E. Köhler.)

3.



Andante. (E. Köhler.)

4.



Andante. (E. Köhler.)

5.

dolce

The musical score is written for piano and consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is common time (C). The first system is marked '5.' and 'dolce'. The final system is marked 'diminuendo' and ends with a double bar line. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand with various rests and phrasing.

Moderato. (E. Köhler.)

6.



Allegro moderato. (Kreutzer.)

7.

amoroso

7. *amoroso*

Violin part: Treble clef, key of D major (two sharps), 2/4 time. The melody is characterized by eighth-note patterns and slurs. The first measure includes a fermata over a dotted half note. The piece concludes with a double bar line.

Piano part: Treble and bass clefs, key of D major, 2/4 time. The accompaniment consists of continuous eighth-note patterns, often beamed in pairs, with some slurs. The first measure has a fermata over a dotted half note. The piece ends with a double bar line.

Moderato. (Volksweise.)

8.

mf

8. *mf*

Violin part: Treble clef, key of D major (two sharps), 6/8 time. The melody features dotted rhythms and slurs. The first measure has a fermata over a dotted half note. The piece ends with a double bar line.

Piano part: Treble and bass clefs, key of D major, 6/8 time. The accompaniment is a steady eighth-note pattern. The first measure has a fermata over a dotted half note. The piece concludes with a double bar line.

p

Fine.

*D.C. al Fine.***Moderato. (E. Köhler)**

Andante. (E. Köhler.)

10. *p* *espressivo*

dim.

Moderato. (E. Köhler.)

11. *con grazia*

rit. *a tempo*



Marziale. (E. Köhler.)

12. *mf*

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The first system is marked with a piano dynamic (p) and a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *p*. The piece is titled 'Marziale' and is by E. Köhler.



Moderato. (E. Köhler.)

13.

energico

p

allargando

a tempo

accelerando

Allegro moderato. (Boieldieu.)

14.

14. *Allegro Moderato (Scherzoso)*

mf

p

f

p

f

Moderato. (Keyll.)

15. *mf* *rall.* *a tempo dolce*



Marziale. (E. Köhler.)

16. *f* *energico*

diminuendo *a tempo* *p*

dolce

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system is marked '16.' and 'f' (forte), with the tempo/style marking 'energico'. The second system includes the markings 'diminuendo' (decreasing volume), 'a tempo' (return to original tempo), and 'p' (piano). The third system is marked 'dolce' (softly). The score is composed of six systems, each with a piano staff and a violin staff. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with various ornaments and slurs.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

System 1: The first system shows a melody in the right hand and a complex accompaniment in the left hand. The right hand has a half note followed by a quarter note, then a half note. The left hand has a continuous eighth-note pattern. The word *crescendo* is written above the right hand.

System 2: The second system continues the melody and accompaniment. The word *diminuendo* is written above the right hand, and *a tempo* is written below the left hand.

System 3: The third system shows the melody and accompaniment continuing. The right hand has a half note followed by a quarter note, then a half note. The left hand has a continuous eighth-note pattern.

System 4: The fourth system continues the melody and accompaniment. The right hand has a half note followed by a quarter note, then a half note. The left hand has a continuous eighth-note pattern.

System 5: The fifth system shows the melody and accompaniment. The right hand has a half note followed by a quarter note, then a half note. The left hand has a continuous eighth-note pattern. The word *allargando* is written below the right hand.

System 6: The sixth system shows the melody and accompaniment. The right hand has a half note followed by a quarter note, then a half note. The left hand has a continuous eighth-note pattern. The word *ff a tempo* is written below the left hand.

Allegretto. (Deutsches Lied.)

17.

p dolce

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece begins with a piano (*p*) and dolce (soft) instruction. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The accompaniment consists of steady eighth-note patterns in the bass and chords in the treble. The score is divided into six systems. The final system includes the instruction *diminuendo* (decreasing) and *f e risoluto* (forte and resolute) towards the end.

Allegro moderato. (Mozart.)

18.

p con espressione

The musical score consists of six systems of piano notation. Each system has a grand staff with a treble and bass clef. The time signature is common time (C). The first system (measures 18-20) is marked *p con espressione*. The second system (measures 21-22) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 23-25) has a forte (*f*) dynamic in the right hand, a piano (*p*) dynamic in the left hand, and a mezzo-forte (*mf*) dynamic in the right hand of the fourth measure. The fourth system (measures 26-29) continues the piano texture. The fifth system (measures 30-32) introduces triplet markings (3) over the right hand. The sixth system (measures 33-35) continues with triplet markings and ends with a double bar line.

Moderato. (Donizetti.)

19.

doloroso

This musical score is for a piano piece, measures 19 through 24. It is written for a grand piano with two staves per system. The tempo is marked 'Moderato' and the composer is 'Donizetti'. The key signature has one sharp (F#), and the time signature is common time (C). The first measure (19) is marked 'doloroso'. The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages in the right hand, and more rhythmic, eighth-note patterns in the left hand. There are several dynamic markings: 'f' (forte) appears in measure 23, and 'rall.' (ritardando) is indicated in measure 24. The piece concludes with a final cadence in measure 24.

Allegro. (Mozart.)

20.

mf spiritoso

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system is marked *mf spiritoso*. The second system is marked *allargando* and *p a tempo*. The score ends with a double bar line.

Moderato. (E. Köhler.)

21.

marziale

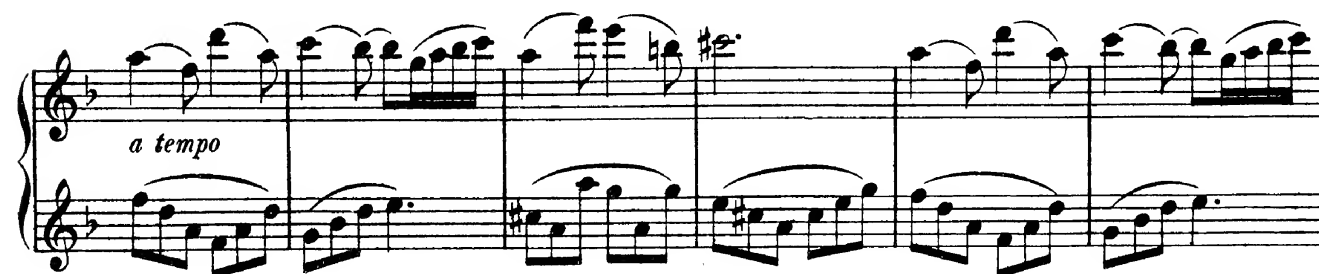
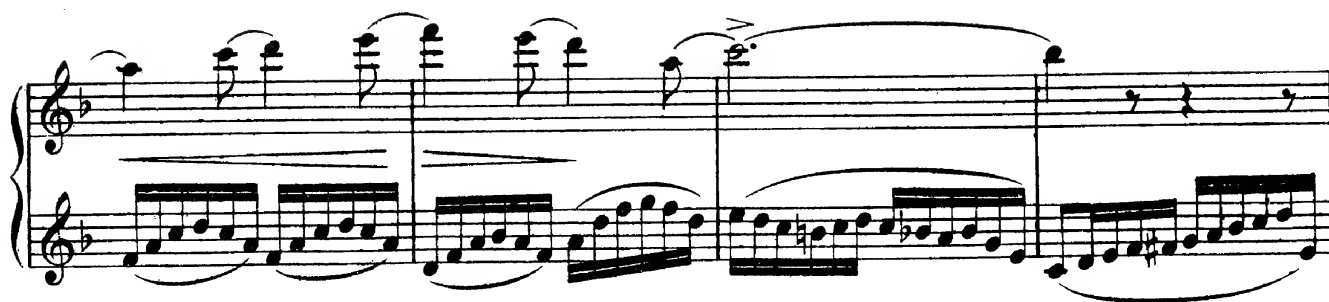


Andantino. (E. Köhler.)

22. *lamentoso*

un più rit. - *a tempo*

con sentimento



Allegretto. (E. Köhler.)

23. *p ben staccato*

ten.
rull.

a tempo

a tempo con espressione

p

This musical score is for a piano piece, page 27. It consists of six systems of staves. The first five systems each have a grand staff (treble and bass clef). The sixth system has a grand staff for the first two measures, followed by a single bass staff for the last two measures. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes many trills, triplets, and sixteenth-note runs. The final system includes the instruction *diminuendo* and the dynamic marking *pp*.

Largo. (Bellini.)

24.

dolce

rit. a tempo

f un poco rit. a tempo

dim.

Mazurka. (Chopin.)

29

25.

A musical score for a Mazurka by Chopin, numbered 25. The score is written for piano in 3/4 time. It consists of seven systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a slur. The key signature has one sharp (F#). The score is printed in black ink on white paper.

Z. 1167

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MUSIK FÜR FLÖTE

FLÖTE ALLEIN

DROUËT, L. 62 Etuden. Teil 1, 2. Neuauflage v. Ary van Leeuwen.
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mit tanzendem Bär. Nr. 6. Die Gaspelle.

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Die Winde. Nr. 4. Kaktus. Nr. 5. Die Ceder. Nr. 6. Die Orchidee

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